

Into the Wild

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*.

Killer Angels

In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny

The Scarlet Letter

Set in the harsh Puritan community of seventeenth-century Boston, this tale of an adulterous entanglement that results in an illegitimate birth reveals Nathaniel Hawthorne's concerns with the tension between the public and the private selves. Publicly disgraced and ostracized, Hester Prynne draws on her inner strength and certainty of spirit to emerge as the first true heroine of American fiction. Arthur Dimmesdale, trapped by the rules of society, stands as a classic study of a self divided.

Narrative of the Life of Frederick Douglass

Published in 1845, this autobiography powerfully details the life of the internationally famous abolitionist Frederick Douglass from his birth into slavery in 1818 to his escape to the North in 1838 - how he endured the daily physical and spiritual brutalities of his owners and drivers, how

he learned to read and write, and how he grew into a man who could only live free or die. In his introduction, Houston A. Baker, Jr., discusses the slave narrative as a distinct American literary genre and points out its social, political, historical, and literary significance, past and present.

The Tipping Point

To quote Gladwell's site, "It's a book about change. In particular, it's a book that presents a new way of understanding why change so often happens as quickly and as unexpectedly as it does. For example, why did crime drop so dramatically in New York City in the mid-1990's? How does a novel written by an unknown author end up as national bestseller? Why do teens smoke in greater and greater numbers, when every single person in the country knows that cigarettes kill? Why is word-of-mouth so powerful? What makes TV shows like Sesame Street so good at teaching kids how to read? I think the answer to all

those questions is the same. It's that ideas and behavior and messages and products sometimes behave just like outbreaks of infectious disease. They are social epidemics. The Tipping Point is an examination of the social epidemics that surround us."

Cold Mountain

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Fast Food Nation

To a degree both engrossing and alarming, the story of fast food is the story of postwar America.

In 2001, *Fast Food Nation* was published to critical acclaim and became an international bestseller. Eric Schlosser's exposé revealed how the fast food industry has altered the landscape of America, widened the gap between rich and poor, fueled an epidemic, and transformed food production throughout the world. The book changed the way millions of people think about what they eat and helped to launch today's food movement.

Reviews from www.Goodreads.com & www.amazon.com